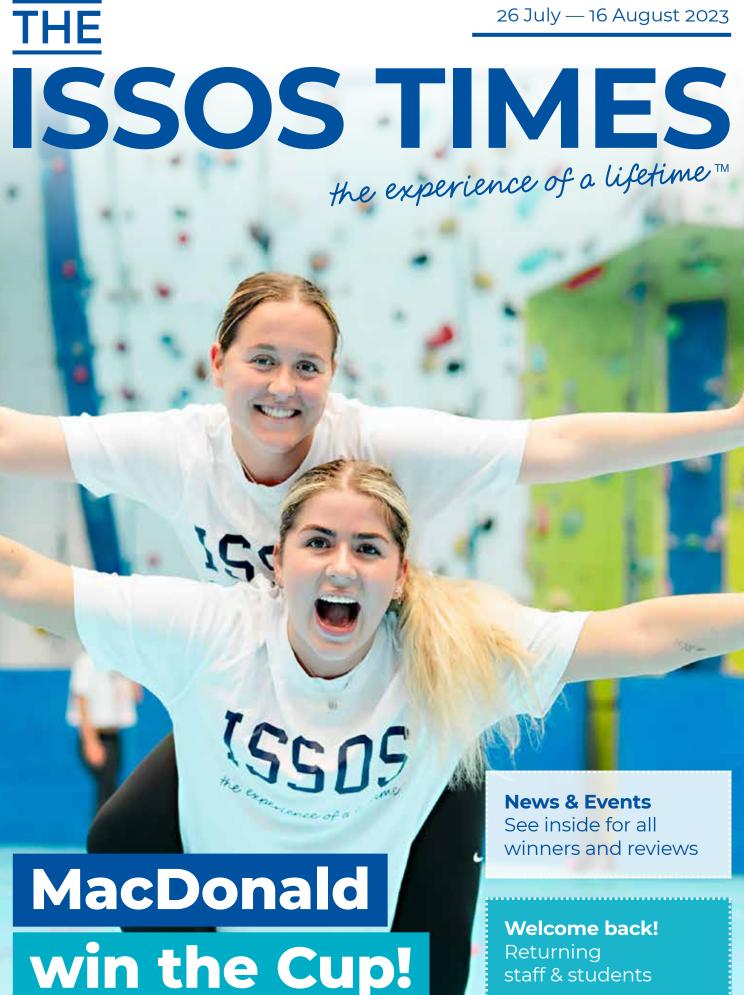
St Andrews Session 2 26 July — 16 August 2023



Welcome from the Programme Director



I feel extremely privileged to have been Programme Director in St Andrews all summer. This is due to the fact that I was surrounded by the best team of people and students from all across the globe.

There was so much to learn from both the students and team and we all shared in an experience of a lifetime! Whether it was working hard in our classes, pushing on to cheer our clan or participate in evening programmes- many memories were made that we can fondly look back on in years to come.

We had a fresh faced group of staff members this year in St Andrews, which brought with it lots of energy, little inhibitions and a diverse group of skills and expertise. It is during not only the loud and staged moments that these skills shine bright, but also the quiet and intimate moments of meal times or group time post evening programmes. The staff on site at St Andrews and the masterminds at head office worked tirelessly to make sure that students were well catered for and also having fun.

None of this would have been possible without the amazing work and support of the Head Counselors Kieran and Vanessa.

They worked fantastically together to guide 15 counselors in ensuring the wellbeing and safety of all the ISSOS students. Eleanor, our Programme Assistant, worked wonders logistically to make sure that everything ran smoothly day to day and Cecilia, our Media Manager, never missed a moment in documenting our summer to share with family and friends at home. I owe so much to Kieran, Vanessa, Eleanor and Cecilia and the patience, kindness and guidance they showed abundantly.

It has been an unforgettable experience. We have shared in learning, growing, laughter and tears. These shared experiences will last longer than the three weeks we had together and will stay with us as we embark on the future. We have made friends for life and are part of the ever growing and ever welcoming ISSOS family.

Megan Crawford, Programme Divector



Megan Crawford, Programme Divector



Megan, Kieran, Vanessa & Elenor



Our Story ISSOS was started with one clear mission: To create a safe place for people to learn and grow

In 2005, ISSOS was established by Jen Munro, a St Andrews University Graduate, who after working as a summer camp counselor in the USA, realised she wanted to provide students from all over the world, with a balanced summer programme.

St Andrews was the obvious choice for the first summer school due to its safe location and historical setting. The first session of ISSOS took place in 2006, with 50 students. In 2011, with growing demand, ISSOS Cambridge was launched. 2016 saw the launch of the third summer school at the prestigious Yale University in the USA. Students have always been at the heart of everything ISSOS does and we have listened to feedback from students

and parents to develop all aspects of the company, fast becoming recognised as one of the top International summer schools

ISSOS has grown significantly since 2005, attracting students from over 80 nationalities and catering to over 600 students. Every year, students and staff talk of ISSOS as being a family, and that's what we're looking to develop and maintain: an international family where friendships span the world.

ISSOS is a values-led company and has a core set of values that run through everything we do. One of our most important assets is our people and we



"We work together, we play together, we live and grow together, we are the ISSOS International Family."

Jen Munro, Founder

endeavour to find the best people to work with us every year. As we grow, we are committed to offering a quality product and the highest level of service. It is imperative that whilst doing this, we have fun, making sure everyone associated with ISSOS, has The Experience of a Lifetime.



"ISSOS gives you the opportunity to meet people from all over the world. The three weeks weld you together and that's a great experience. You spend a wonderful time together and get the chance to learn a lot. For me, ISSOS is a place to feel good and where you can be yourself. The combination of native and non-native speakers is a perfect concept to improve your English."

Kaja





"I have never ever had a more sophisticated yet simultaneously friendly experience. Due to the stunning campus facilities, studying felt like something from a movie. Moreover the huge cultural diversity is an experience that demands recognition and appreciation in itself. ISSOS undoubtedly lives up to their slogan 'the experience of a lifetime'."

Kian

"ISSOS is a really cool summer school. I learned a lot about Scottish traditions and culture. I also got the chance to meet so many interesting people."

Stephan

Niek



"This was the experience of a lifetime. I enjoyed it as much as I could. The lessons were engaging and the golf too. I have never met so many nice people. I loved my time here and the friends I've made from all over the world."

NEWS







Monday night at ISSOS offered the students the opportunity to showcase their talents during the variety show. Students were able to demonstrate bravery to stand up in front of their peers to perform. Throughout the night all students were excited and proud to be performing or observing their peers'

The show was incredibly beneficial for both the participants and the audience; students and staff were able to learn more about the numerous cultures and diverse nature of ISSOS through song, dance and comedy!

Throughout the night there were dances, a variety of instruments played, songs sung and stand up comedy for the audience to enjoy. Furthermore, each clan's counselors created a lip sync dance to a song that they performed to the students throughout the night.

The counselors and students all enjoyed watching the lip sync and students showed great spirit cheering their own clan on. A student from each clan took part in the chubby bunny challenge and 'after 8 game' which added an element of competition to the variety show.

The night came to a close with students demonstrating pride through their own performances and their peers. Clan Stewart were awarded spirit winners showing positive spirit throughout the variety show. Congratulations to clan Macdonald for coming out on top and winning the lip sync, chubby bunny and 'after 8 game'!

Finally, a huge congratulations to each and every student who performed during the variety show. You should be immensely proud.

Adam Caldwell, Style Counselor







Fashion Show

You have heard of Paris Fashion Week, and you have heard of Milan Fashion Week, but have you heard of the ISSOS Counselor Fashion Show? On Monday, the University of St Andrews Buchanan Theatre was graced by 15 counselors dressed in Hollywood-inspired garments. From Barbie to Captain Pete "Maverick" Mitchell, the students pulled it out of the bag when they were challenged with dressing their counselors as different famous icons. Given a budget of £20, each group took to the streets of St Andrews, rifling through charity shops to find items that would help materialise their creative visions. Students also used makeup and wigs to completely transform their counselors, many of whom were unrecognisable on stage.

To start off the night, everyone in the Head Office (Megan, Kieran, Vanessa, and Eleanor) did a lip-sync performance of "The Greatest Showman". With the amazingly synchronised dance routine showcased, it set a high standard for the rest of the show.

The dedication, time, and effort were apparent from the phenomenal costumes and acts. The audience clapped for each counselor after the performances, and a winner was determined by a human "Clapo-metre" acted by our Head Counselors. Orkney was the clear winner after Rob delivered a marvellous impersonation of Elvis Presley. His incredible dance moves and acoustic performance of "Can't Help Falling in Love" was unbeatable. Some honourable mentions include Abby as Smurfette with every student in Clyde as different Smurfs, Ryan as Gru from the Despicable Me film series, and Anna as Spiderman.

Our Munros also followed their motto and got involved. They dressed and directed four groups of counselors to put on Disneythemed performances – "Can You Feel the Love Tonight", "Under the Sea", "Be Our Guest", and "A Whole New World". The night was a huge success!

Ashley Au, Kinglass Counselor

Returning Student

How many years have you attended ISSOS, and at which campuses?

I have been to ISSOS St Andrews three times! First in 2019, then in 2022 and 2023. I had a blast and wanted to come back and it just got better and better. I would like to go to university in Scotland and the counselors at ISSOS St Andrews are all from the area and gave me lots of helpful advice around university life.

What academics and electives have you taken?

I am passionate about golf which is why I chose it as my elective for all three sessions. St Andrews is the birthplace of golf and the coaches at ISSOS are one of the best I know. For my Academic Courses, I have taken Extended Essay and Debate twice. The first time I tried Debate, I loved it so much that I have decided to most likely pursue it at university as well.

What makes you want to keep coming back to ISSOS?

It is one of the best three weeks a person can experience in their life. People did not believe me when I said "the last day is going to be the best and the worst". Happy to go home to family and sad because we have to leave the amazing community that formed. It's a perfect place for networking as I met a lot of people from different countries and cultures who I will hopefully cross paths with again someday.

What was your favourite part of ISSOS this summer?

Definitely the counselors! The counselors are some of the best people I have ever met. Students, aged 13 to 18, relate to them very easily and there is lots of mutual respect. They are amazing people and a true inspiration to me.

If you could give future ISSOS students some advice to help them feel less nervous about coming to ISSOS, what would you say?

I cannot stress this enough, the vast amount of students with different backgrounds and interests make it an awesome place to make friends. The best part is that even the most introverted people will make friends through everything we do as a group.

David Pistek (Slovakia)

PROFILES



How many summers have you worked at ISSOS and in which roles?

Hey everyone! My name is Anna and this summer is my second summer as a counselor with ISSOS. I was a counselor in Cambridge in 2019 and have returned as a counselor this summer but at the St Andrews campus.

Why do you like working at ISSOS?

ISSOS is such an exciting and enjoyable job as you go through it with people who quickly become like family. The staff are so supportive and kind, and everyone is great at what they do! I'm so grateful that I have been able to meet so many wonderful people through ISSOS that I otherwise wouldn't have had the chance to.

The incredible students also make ISSOS so enjoyable to work at! I love hearing about their stories and cultures, and it's heart-warming to see how they develop and grow in confidence over three short weeks.

What is your favourite ISSOS memory?

My favourite ISSOS memory is from this summer when the Wallace Clan dedicated their clan story to cheese.

If you were a student at ISSOS, which campus, academic and elective would you choose?

If I were a student at ISSOS I would choose the St Andrews campus to be close to the sea and would choose the Debate academic and either the Golf or Film elective

What is your day-to-day job outside of ISSOS?

Outside of ISSOS, I have been working as an English Language assistant teacher in Spain!

Anna Kelly, Strathy Counselor

CLAN NEWS



Spirit Shield WinnersStewart



One of the many unique aspects of ISSOS is our Clans. Staying true to our Scottish roots ISSOS invites students into one of four clans; MacDonald, MacGregor, Wallace or Stewart. This is done at the Clan Calling, on one of the first evenings at ISSOS. Once assigned to a clan, students remain as part of that clan for their time at ISSOS, even when they return the following year, they will always be in the same clan as will their brothers or sisters if they too, come to ISSOS.

The clans are an integral and very important part of the ISSOS experience, they exist to promote good sportsmanship, communication, healthy competition and help to bond students from all different nationalities and ages as well as build confidence. Clans compete over the three weeks in a variety of competitions including; Danish Long Ball, Mini Olympics, Clan Ball, Dodgeball, Sandcastle Building and many more activities, in order to gain points for their Clan.

The Munro clan – the impartial clan made up of the teachers, head counselors and Programme Director, oversee all the events, ensuring the games are played fairly. Clan events culminate in the final days of ISSOS with the Highland Games where one clan wins the coveted Clan Cup.

Individual Spirit Awards



Waltace: Dania Yashkina

Stewart: Max Alhermizi

MacDonald: Jack Grossi

MacGregor: Sarah Stumacher





HIGHLAND GAMES

The final day of ISSOS brings together the four clans who take part in the ISSOS Highland Games; a day of healthy competition, good sportsmanship and a lot of clan spirit. The whole summer school takes part and the event is umpired skilfully by the Munro Clan.

Each clan was separated into divisions; Braveheart, Freedom and Highland. The three divisions all took part in a selection of mini games, the infamous Danish Longball and relay races. All clans worked tirelessly, pushing themselves to their athletic best and getting involved in all that was thrown at them.

After the final scores were tallied, all students attended the closing dinner to hear the announcement of the Clan Cup Winner. The Spirit Shield was also given out to the Clan who had expressed the greatest amount of sportsmanship and had provided lively chants at each clan event over the previous three weeks. Clan Cup winners were MacDonald and Spirit Shield went to Stewart.



MacDonald: 10,700

MACGREGOR: 9,900

STEWART: 9,450 WALLACE: 7,700



















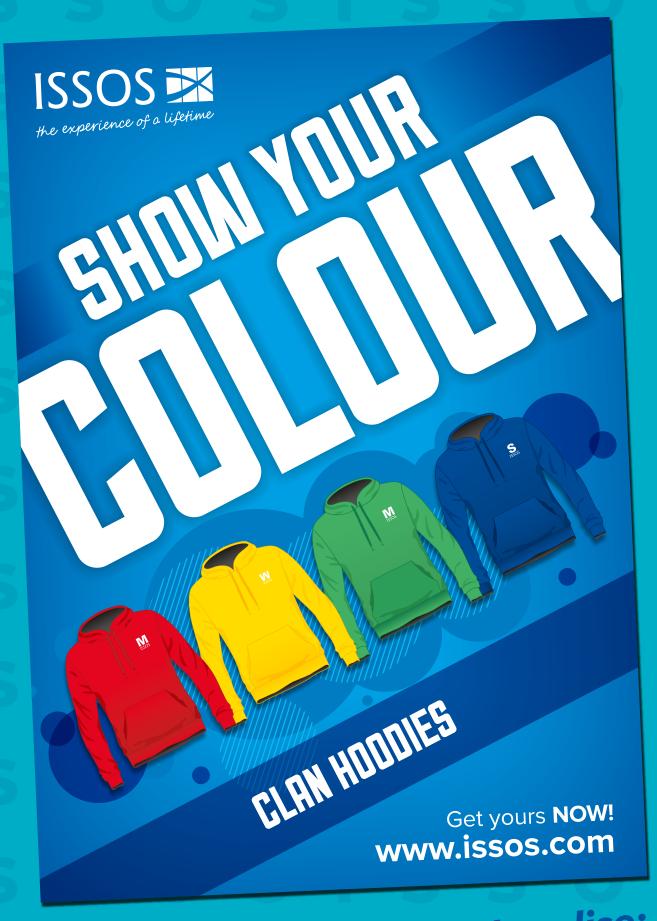












ISSOS Merchandise:
Hoodies, water bottles and
more, available online























































ACADEMICS



Crucial to learning to write is understanding where writing comes from. For the creative writing class' three weeks at ISSOS, we started with how writing begins, its language and story. We extended this to crafting character, change and drama. Then, we supported these central building blocks with more holistic understandings of our creation of setting, the rhythm of writing, writing visually and balancing our instinct with the architecture of storytelling.

Writing is an act of believing in your own thoughts enough to commit them to a pen and paper, or to a word document, or a notes app, or to felt tip on the back of a hand, or anywhere, really, that can house your ideas as language. For three weeks, our classroom (also known as The Intelligent Idiots Convention for Queens) was a home for our language and our ideas.

I am delighted to share with you three pieces to show off some of my class! I could have picked something from each class member but I felt these highlighted the variety of forms, styles and voices we had in the room. I hope you enjoy!

Guy Woods, Creative Writing Teacher

(Extract of) **The Client** by Vic Pohlmann

His desk stood at an angle from the door so again he heard his client before seeing her. The sound of heels were muffled, but audible on the carpet floor, a clank-clank-clank only interrupted by hinges squeaking.

It was not until the client had reached his desk that there were steps echoing in the hallway. She was hard to describe, that client. Neither in age, figure or character would he have been able to find words that could piece together an accurate first impression.

Her hair was black, that was easy to say. A black that reflected both natural and artificial light in a hypnotising way; white and blue and violet, like lightning running through her scalp. It was held together by a mix of bun and braid running from the back of her head down to her neck.

Similar was her clothing – black in a way that covered most of her skin with gray, brown, blue hues; not clashing, but complimenting, melting together. She wore dressing pants, a light sweater and a sort of sturdy shoe – just right for a sunless summer.

Even her face was mostly hidden; curves of cheek and brow blocked by the thick rim of sunglasses. Only the shape of her eye remained – feline, thick-lashed – the rest swam in a tint of dark-blue.

"I hope you don't find it rude that I keep them on", she said in a way that was more accusation than explanation (had he been staring?), "my eyes are sensitive to light."

(Extract of) It Started with the Sea by Elizabeth Mutav

"Nothing, just drowning."
I looked at her innocently.

Amusement glinted in her eyes before she caught herself. "You can't swim?"

I shrugged, "Sure I can."

I noticed her lips parting in confusion, and I smiled, amused. "I'm Valeria, what's your name?" I said.

She looked taken aback but responded quickly, "I'm Catalina." I nodded. smiling.

My eyes trailed to her hair. It shone auburn in the sun, flowing in the soft breeze. I felt the sudden urge to reach out and fix a stray lock sticking in the opposite direction of its root.

My brows creased in confusion at the thought.

For a split second, it seemed as though she was looking at me as I was. I wondered if I liked it.

I think I did

I was pulled out of this odd feeling by her voice. I hummed as a question. "Sorry?"

Catalina's face was marked with something awfully close to irritation.

I suddenly felt hot despite the salt water on my skin.

(Extract of) **SEAGULLS**, **SEAGULLS AND MORE SEAGULLS** by Obiajulu Idigbe

Its 6am, my eyes closed, my body's relaxed, I'm relaxed. I have just entered REM sleep. Its peaceful. Then I hear the sounds – no the noise pollution – of the most annoying creatures that have ever walked on this planet. Seagulls.

You know when people ask about an event in life that had a significant impact on you? My event is getting defecated on by a seagull. An event so traumatising that it haunts me till this very day. In fact, seagulls defecate on everything, me, you, your mom, your dad. Their faeces contains uric acid, their droppings can corrode paint, lacquer. Seagull faeces literally destroys properties. If a human destroyed properties, they would be on trial for committing a crime, but seagulls can't be tried because they would excrete on their lawyer.

I am all for animal rights but seagulls, seagulls aren't animals they are invasive pest. Remember that time a seagull stole your pizza? Remember that time your head became a toilet? Remember that time you were on the most romantic date ever and they just swoop in, start attacking you? That's what invasive species do, they steal nutrients. They steal your girlfriend. They steal your hard-earned pizza. They are the reason for your hunger and your loneliness. You are alone and sad because of these damned birds.

Youth Leadership

In Youth Leadership we explored intercultural differences and commonalities through shared experiences and privileges, and how to use them responsibly while staying attuned to oneself and others. By fostering a mindset capable of perceiving the bigger picture and embracing complexity, students intuitively embodied their group's spirit, inviting others to follow a clear action plan.

Students learned to introspect, manage emotions, empower strengths, and navigate vulnerabilities within themselves and the group. They explored the impact of some emotions on decision-making, group dynamics, and the forces influencing productivity. Guided by facili-teachers, students developed their roles as leaders, creating a safe and productive group environment.

All students jumped into this very different academic programme, taking part in team tasks and engaging in creative problem solving. All students worked very well together and grew in self-confidence and their individual leadership abilities.

After three weeks, students engaged in a variety of workshops designed to introduce different techniques to realise personal potential. They began to understand the growth mindset and we hope this is something they will continue to learn about and develop to become the leaders of the future.

Astrid Provence & Lawra Lupi, Youth Leadership Teachers



The Final Night Debate represents just a small portion of the dedication and exceptional achievements of all of the debate students. They arrived with different levels of experience but all made significant progress in their skills to deliver five minute speeches with just fifteen minutes of preparation. The generally high standard of debating made selecting students for the final night extremely difficult, but after a week-long tournament assessing speaking, teamwork and judging ability, the most consistent and confident were chosen for the final night debate.

All embraced the British Parliament debate format. The selected speakers: Andrea, Sarah, William, Karen, Karolina, Georges, Camilla, and Vivien showcased their skills in a final debate at St Andrew's historic Parliament Hall – the hosting site for the University's show debates. Students debated and judged a motion set from the perspective of a "normal" high school student who had discovered they are actually the heir to the throne of a European microstate. Heloise and Isabel were also invited to judge the final alongside both class teachers as a result of the improvement and promise shown by both students.

All the debaters acquitted themselves excellently, and many other students contributed to a lively floor debate with the diverse perspectives that ISSOS brings together, ensuring this was a truly insightful discussion. Though the debate was well fought and hotly contested, the victory went to Andrea and Karen for their exceptional opposition to the motion.

Rhea Abraham & Cameron Docherty, Debate Teachers

ELECTIVES







Art

At ISSOS Summer School, the Art Elective encourages students to explore personal expression while fostering artistic growth and vital life skills like resilience, adaptability, and creative problem-solving. Over the 11 immersive sessions, students delve into an array of techniques - from figurative drawing and colour theory to printmaking, ceramics, watercolours, and oil painting. My teaching approach creates a supportive environment, encouraging students to overcome inhibitions and experiment with innovative techniques. Central to this philosophy is engaging with our surroundings and establishing a daily creative practice. In our initial session, a foraging walk ignited creativity as students crafted their own inks from natural materials such as flowers and berries. A standout memory for me was witnessing students' awe at the vibrant hues of inks derived from their collected flowers, which metamorphosed from moody blues to lively Barbie pinks with the addition of altering agents to change the inks PH levels.

After students had a chance to explore diverse materials and methods, they were tasked with responding individually to the theme of "Public and Private"; This project enabled students to shape their unique artistic styles as they explored concepts of shared versus concealed aspects of life. I have been truly amazed by their distinct responses – spanning identity, personal fears, and urban encounters – manifesting as oil paintings, mixed-media collages, and ceramic sculptures. Their meticulous crafting of individual artworks, fueled by embracing experimentation and pushing their boundaries have left a lasting impression on me.

Lilian Ptacek, Art Teacher

Award Winners Kian Mesrian, Laura Liturri and Heloise De La Taille









Award
Winners
Obiajulu laigbe
Isabel Little
Pratishtna Upadhyay

ISSOS SUMMER SCHOOL THEATRE GROUP PREPARES FOR DANCE NATION.

The ISSOS Summer School Theatre Group has been hard at work rehearsing for their upcoming production of Dance Nation. The play, by Clare Barron, is a dark comedy about a group of teenage girls in a competitive dance troupe.

The group has been meeting for three several weeks to analyse the text, develop movement sequences, and practise their vocal skills. They have also been working on building relationships with each other, as the play requires a great deal of trust and vulnerability.

In addition to these traditional theatre practices, the group has also been working on developing their characters through movement therapy and diction coaching. They have also been meeting creating their ideal version of the characters through deep discussion and problem solving as an ensemble.

The group was excited to share their production of Dance Nation with the summer school. They believe that the play is an important and timely story, and they were committed to doing it justice.

Dance Nation was incredibly well received by everyone who came to watch and they should be incredibly proud of the hard work they have put on show. Onwards and upwards you are all fantastic.

Joseph V*aiama,* Theatre Teacher







Award Winners Jasmine Jamshidiat, Ana Mania Gerqdy and Haya Soliman During the Film Class at ISSOS, students come together to explore the world of collaborative creativity. Picture a mix of students from diverse backgrounds, each bringing their unique styles, converging to learn and communicate in a shared language – the art of storytelling through film. Guiding their journey is the mantra of "show, don't tell," an unwavering principle.

In the first week, they were organised into diverse groups, eagerly diving into the adventure at hand. Their mission? Cultivating connections, brainstorming story concepts, distilling them into captivating summaries, and then presenting these ideas to their peers. With ideas solidified, the audiovisual phase of their journey began, revealing hidden writing and drawing talents among some participants, leaving everyone astounded.

The second week ignited the spark of action and the thrill of translating concepts into tangible shots as they started rolling cameras. Evolving into small production crews, they transformed the blank canvas of St Andrews into their creative playground, strategising shooting plans and gathering essentials like props and costumes. A treasure hunt of creativity unfolded, elevating their films to new heights. Adaptability thrived here, teaching them to seize opportunities and embrace the unexpected.

Teamwork took the centre stage in filmmaking, not without its challenges. Yet, the ultimate satisfaction was witnessing their collective efforts materialising during post-production in the final week. A standout moment in this session occurred on the first day of ingesting their footage on the editing software. Their faces lit up, and their smiles grew as they witnessed their collective efforts come to fruition –a testament to their shared accomplishments.

Sean Langdon & Josefa Celestin, Film Teachers

Tennis Review

Tennis is always a popular choice at ISSOS and gives students the chance to work with our professional tennis coaches to learn new skills and develop their love for the game.

Initially, all of the students played together in order for the coaches to observe and decipher the different ability levels. Thereafter, beginner, intermediate and advanced groups were established, although there was some scope for movement between groups for anyone who showed strong improvement.

The primary focus of the sessions was to work on students' skills, but the coaches were able to employ a game-based approach more often than not.

During the final few sessions, students had the opportunity to showcase their improvements through an outstanding two-day tournament. The coaches elected a student from each group to receive the tennis award based on their commitment, desire to improve, positive attitude and ability.

Special thanks must be given to all the Tennis coaches who worked tirelessly to keep the students engaged and inspired.

Nick Rosenzweig, Lead Tennis Coach











Award Winners Dania Yashkina Lilya Bekdache David Pištek





Golf Review

Our golf students spent their afternoons on the world class facilities at the Duke's Course in St Andrews and benefited from three weeks of intensive tuition.

Regardless of their prior experience or ability, students have taken advantage of the excellent facilities and instruction. Under our guidance, the students have participated in activities like driving range practice, Par 3 loops, and mini tournament-style competitions on the full 18-hole Championship Duke's Course.

Feedback has been extremely positive from the professionals and students alike. We have been delighted with the progression of both the beginners and advanced groups. We would like to highlight the positive attitudes of the students and their eagerness to improve their golfing skills.

Individual awards for student merit and improvement were selected by the club professionals and presented at Creative Night. It has been an absolute pleasure to coach the golf students at ISSOS this summer, we cannot wait to do it all again next year and see some returning students.

Graham Minto & Lewis Johnson, Lead Goff Coaches A Stepping Stone
to University

Every summer we have students who

"I believe that by attending this workshop, it has given me an advantage over other candidates, because of the excellent advice we received from the university applications expert. All in all, ISSOS does not only improve you as a student, but also a person, by broadening our mental horizons."

Former Student



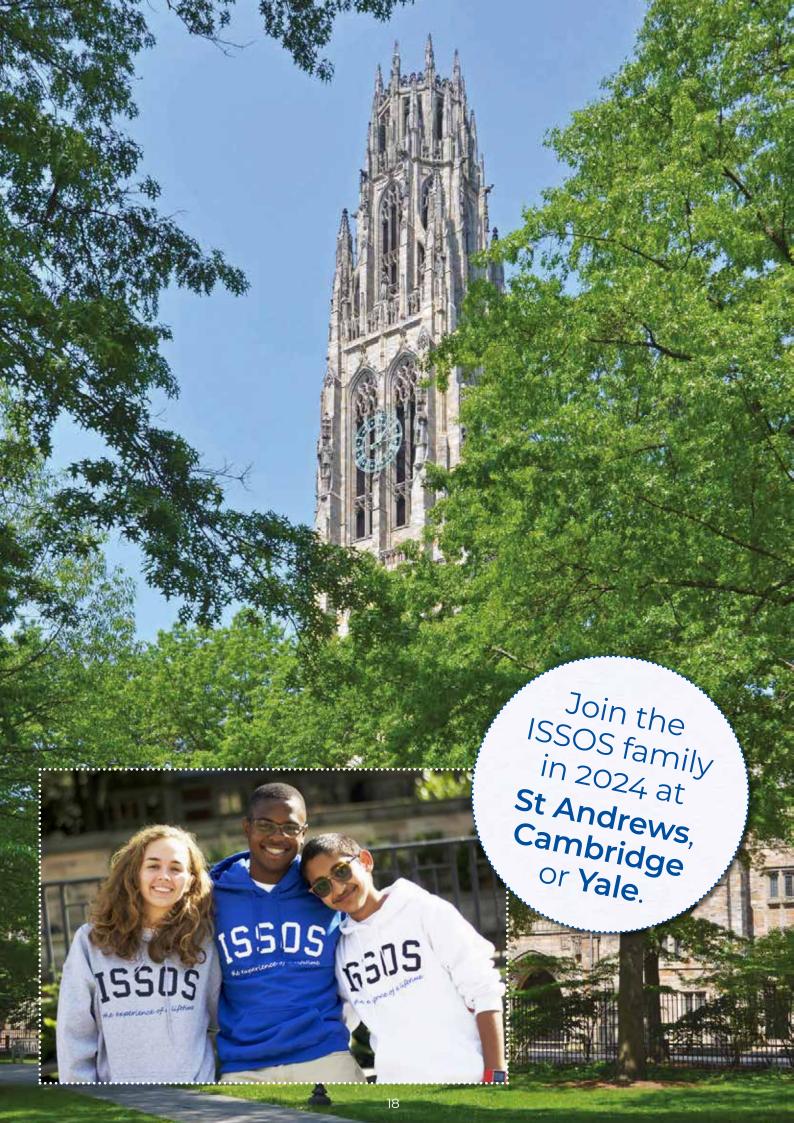
are interested in applying to some of the world's top universities and this year has been no exception. ISSOS is proud to have amongst its staff members, a number of graduates from the UK's and USA's top ten universities and a number from universities around the world who are happy to share their experiences and memories with interested students.

Many students attending ISSOS have started to think about what university they may wish to attend and throughout the year, we receive emails and phone calls to ask our advice on which university to apply to for specific subjects or the entry requirements for some universities. With this in mind we decided to offer a university admissions workshop to answer any questions students may have and talk them through writing a personal statement, applying to UK, European or US based universities and what admissions departments are looking for.

The workshop was delivered by David Allen, Managing Director of Global College Counselors, with over 20 years experience in advising students and working with some of the best schools and universities in the world.

Although ISSOS is a Summer Programme, we do not believe that our responsibility to students ends when the summer ends. We are dedicated to assisting students who wish to apply to a Scottish or UK based university or who wish to interview at a British Boarding school. We endeavour to assist our students in any way we can.

SISSO



OUR CAMPUSES

St Andrews

The Royal Burgh of St Andrews is the home of golf and the oldest seat of learning in Scotland. The town is steeped in history, tradition and culture and the golden beaches of this idyllic coastal location provide not only a unique and breathtaking back drop but also a stimulating, exciting and most importantly, safe environment for students to spend their summer.

Dates:

Session 1: 30 June – 21 July 2024 Session 2: 24 July – 14 August 2024

Academics: English Language, Debate, Study Skills, IB Extended Essay, Youth Leadership, Creative Writing.

Electives: Golf, Tennis, Theatre, Film, Art.



Yale



Yale provides a unique opportunity for students to spend their summer in one of the USA's top Ivy League universities. Founded in 1701 and famed for it's gothic style campus, Yale is deemed to be the most beautiful university campus in the US and has an impressive list of alumni. Students will enjoy the centrally located campus, with access to cafés and shops while being surrounded by the amazing architecture of Yale in this safe campus that will provide students with a summer experience they will never forget.

Dates: 14 July - 4 August 2024

Academics: English Language, Debate, Study Skills, Business and Entrepreneurship, Creative Writing.

Electives: Outdoor Leadership, Tennis, Theatre, Film, Photography.

The University of Cambridge, founded in 1284, is one of the most famous and highly regarded universities in the world. Cambridge alumni include some of the world's most notable scholars including, Sir Isaac Newton and Charles Darwin.

While staying in one of Cambridge's oldest university colleges, students will experience the atmosphere of a small university town, with glorious architecture, cafés, museums and theatres, which dominate this small, picturesque and above all safe town.

Dates: 10 July - 31 July 2024

Academics: English Language, Debate, Study Skills, Business and Entrepreneurship, Journalism.

Electives: Outdoor Leadership, Tennis, Theatre, Photography.

Cambridge











Let's stay in touch!

Search 'ISSOS' on:

St Andrews Session 2 26 July – 16 August 2023

ISSOS **
The experience of a lifetime

Tel: +44(0) 3300 777 247 Email: info@issos.com www.issos.com

69 St Vincent Street Glasgow G2 5TF, Scotland, UK