

**THE**

# ISSOS TIMES

*the experience of a lifetime™*

**St Andrews** Session 1

2 July — 23 July 2023



## **News & Events**

See inside for all winners and reviews

## **Welcome back!**

Returning staff & students

**Stewart**

**win the Cup!**



# Welcome from the Programme Director



*I feel extremely privileged to have been Programme Director in St Andrews all summer. This is due to the fact that I was surrounded by the best team of people and students from all across the globe.*

There was so much to learn from both the students and team and we all shared in an experience of a lifetime! Whether it was working hard in our classes, pushing on to cheer our clan or participate in evening programmes- many memories were made that we can fondly look back on in years to come.

We had a fresh faced group of staff members this year in St Andrews, which brought with it lots of energy, little inhibitions and a diverse group of skills and expertise. It is during not only the loud and staged moments that these skills shine bright, but also the quiet and intimate moments of meal times or group time post evening programmes. The staff on site at St Andrews and the masterminds at head office worked tirelessly to make sure that students were well catered for and also having fun.

None of this would have been possible without the amazing work and support of the Head Counselors Kieran and Vanessa.

They worked fantastically together to guide 15 counselors in ensuring the wellbeing and safety of all the ISSOS students. Eleanor, our Programme Assistant, worked wonders logistically to make sure that everything ran smoothly day to day and Cecilia, our Media Manager, never missed a moment in documenting our summer to share with family and friends at home. I owe so much to Kieran, Vanessa, Eleanor and Cecilia and the patience, kindness and guidance they showed abundantly.

It has been an unforgettable experience. We have shared in learning, growing, laughter and tears. These shared experiences will last longer than the three weeks we had together and will stay with us as we embark on the future. We have made friends for life and are part of the ever growing and ever welcoming ISSOS family.

*Megan Crawford,  
Programme Director*



*Megan Crawford, Programme Director*



*St Andrews Senior Management team;  
Megan, Kieran, Vanessa & Eleanor*



## Our Story

ISSOS was started with

one clear mission:

To create a safe place for people to learn and grow.

In 2005, ISSOS was established by Jen Munro, a St Andrews University Graduate, who after working as a summer camp counselor in the USA, realised she wanted to provide students from all over the world, with a balanced summer programme.

St Andrews was the obvious choice for the first summer school due to its safe location and historical setting. The first session of ISSOS took place in 2006, with 50 students. In 2011, with growing demand, ISSOS Cambridge was launched. 2016 saw the launch of the third summer school at the prestigious Yale University in the USA. Students have always been at the heart of everything ISSOS does and we have listened to feedback from students

and parents to develop all aspects of the company, fast becoming recognised as one of the top International summer schools.

ISSOS has grown significantly since 2005, attracting students from over 80 nationalities and catering to over 600 students. Every year, students and staff talk of ISSOS as being a family, and that's what we're looking to develop and maintain: an international family where friendships span the world.

ISSOS is a values-led company and has a core set of values that run through everything we do. One of our most important assets is our people and we



*"We work together, we play together, we live and grow together, we are the ISSOS International Family."*

*Jen Munro, Founder*

endeavour to find the best people to work with us every year. As we grow, we are committed to offering a quality product and the highest level of service. It is imperative that whilst doing this, we have fun, making sure everyone associated with ISSOS has The Experience of a Lifetime

We  ISSOS!



*"My experience at ISSOS was cool. I have made many friends, had a lot of fun, and practised my English. The first days were quite full on, but I got used to it quickly. Also, in ISSOS, we have many activities like kayaking, shopping, art, walking and many other trips. Counselors at ISSOS are very kind to us. These three weeks at ISSOS have gone by very quickly. I like it a lot. I think next summer, I will come here again."*

*Ksenia (Russia)*



*"I've learned so much in the past three weeks at ISSOS, especially when we talk about tolerance towards other people's cultures. It has been an incredible experience meeting other people and getting to know about many new cultures, even if it is a shock at times."*

*Mania Clara (Brazil)*

*"ISSOS was a good experience for me because of the atmosphere of the summer school and the organisation. I was able to do many sports such as golf, football, and volleyball. The camp is very well located which allows access to the local town in a short time but also to the sea. I particularly enjoyed the evening activities."*

*Anatole (France)*



*"At ISSOS the classes are very fun. Teachers are really friendly and I have made friends from all over the world. We also have a lot of interesting activities. I like the clan competitions most. I'm really enjoying the ISSOS life."*

*Rachel (China)*



## Variety Show



On the 17th of July, the annual ISSOS variety show took place at the Buchanan Theatre. The variety show included a wide repertoire of talent, much to the audience's delight. Students showcased resilience and bravery throughout their performances and were a credit to themselves and should be extremely proud. Students in the audience were entertained the entire night and were always respectful to all performers. All the students behaved brilliantly and were energetic the entire time.

The variety show was a huge success and enjoyed by all that attended. The repertoire of talent included: singing, dancing, speeches and special showcases performed by clan counselors. During performance breaks, some students had the opportunity to compete in clan competitions. This was an opportunity for students and counselors to grab extra clan points. The competitions were fun

activities that involved chocolate and marshmallows!

As the spectacular evening came to an end, the clan that had won overall was Wallace! A big well done to Wallace and honorary mentions to Stewart, MacGregor and MacDonald for all their hard work and effort.

A massive shoutout to all the students that performed during the Variety Show. All the students should be extremely proud of their performances and efforts showcased on the night.

Performers: Vlad; Yassin, Hussein, Pedro and Jordan; Mark and Ronnie; Arthur and Tomasso; Matty; Mary, Hannah, Natalia, Reese, Nai, Amelie, Sydney, Sophie and Isa; Tracy; Xiema and Xoe; Puifai and Janessa; Sydney; Lucrezia.

*Megan Murray, T'ree Counselor*

## Counselor Fashion Show

You have heard of Paris and Milan Fashion weeks but have you heard of the ISSOS Councillor Fashion Show? Last Monday, 15 ISSOS counselors dressed in Hollywood inspired garments. From Marilyn Monroe to Lara Croft, the ISSOS students pulled it out the bag when they were challenged with dressing their counselors as different famous icons. Given a budget of £20, each group took to the streets of St Andrews, rifling through charity shops to find items which would help materialise their vision. Students also used makeup and hair to completely transform their counselors, many of whom were unrecognisable on stage.



The night began with a brilliant High School Musical performance from Head Counselors, Kieran and Vanessa, as well as Programme Director Megan and Program Assistant Eleanor. The movie theme continued with Erin as Mean Girls Regina George, Zoe as actor Adam Sandler, Anna as Cruella de Ville and James as Zoolander. A cartoon character was also represented by Rob as Dr Nefario from Despicable Me, accompanied by his purple minions (students). The music industry made an appearance with Charlotte as Harry Styles and Adam as Sam Smith, again accompanied by his students as backup singers. However, it was the fabulous Brodie who stole the show dressed as Barbie. To end the night on a high, everyone was treated to four live music videos featuring the multi-talented counselors, designed, staged and choreographed by our amazing ISSOS teachers.

*Zoe Bremner, T'viot Counselor*



## Returning Student



## PROFILES

**How many years have you attended ISSOS, and at which campuses?**

This has been my second time at ISSOS St Andrews. I also came last year in 2022.

**What academics and electives have you taken?**

For my Academic Course, I chose Debate twice. For my Elective Course, I did Art the first year and Film the second year.

**What was your favourite part of ISSOS this summer?**

My favourite part about ISSOS has probably been my roommate and getting to know so many people. I also really enjoyed spending time with all our counselors.

**If you could give future ISSOS students some advice to help them feel less nervous about coming to ISSOS, what would you say?**

Just be prepared, you are going to have an amazing time! Pack everything you need, ISSOS will send you a packing list, and don't worry too much because everybody is very nice and welcoming. You will have an amazing time!

*Sekyiwaa Amofah* (14, American)

## Returning Staff

**How many summers have you worked at ISSOS and in which roles?**

Hey everyone! My name is Anna and this summer is my second summer as a counselor with ISSOS. I was a counselor in Cambridge in 2019 and have returned as a counselor this summer but at the St Andrews campus.

**Why do you like working at ISSOS?**

ISSOS is such an exciting and enjoyable job as you go through it with people who quickly become like family. The staff are so supportive and kind, and everyone is great at what they do! I'm so grateful that I have been able to meet so many wonderful people through ISSOS that I otherwise wouldn't have had the chance to.

The incredible students also make ISSOS so enjoyable to work at! I love hearing about their stories and cultures, and it's heart-warming to see how they develop and grow in confidence over three short weeks.

**What is your favourite ISSOS memory?**

My favourite ISSOS memory is from this summer when the Wallace Clan dedicated their clan story to cheese.

**If you were a student at ISSOS, which campus, academic and elective would you choose?**

If I were a student at ISSOS I would choose the St Andrews campus to be close to the sea and would choose the Debate academic and either the Golf or Film elective

**What is your day-to-day job outside of ISSOS?**

Outside of ISSOS, I have been working as an English Language assistant teacher in Spain!

*Anna Kelly,*  
*Strathgy Counselor*





# CLAN NEWS

One of the many unique aspects of ISSOS is our Clans. Staying true to our Scottish roots ISSOS invites students into one of four clans; MacDonald, MacGregor, Wallace or Stewart. This is done at the Clan Calling, on one of the first evenings at ISSOS. Once assigned to a clan, students remain as part of that clan for their time at ISSOS, even when they return the following year, they will always be in the same clan as will their brothers or sisters if they too, come to ISSOS.

The clans are an integral and very important part of the ISSOS experience, they exist to promote good sportsmanship, communication, healthy competition and help to bond students from all different nationalities and ages as well as build confidence. Clans compete over the three weeks in a variety of competitions including; Danish Long Ball, Mini Olympics, Clan Ball, Dodgeball, Sandcastle Building and many more activities, in order to gain points for their Clan.

The Munro clan – the impartial clan made up of the Teachers, Head Counselors and Programme Director, oversee all the events, ensuring the games are played fairly. Clan events culminate in the final days of ISSOS with the Highland Games where one clan wins the coveted Clan Cup.

## Spirit Shield Winners MacDonald



### Individual Spirit Awards



Wallace: Alexandra Polson

Stewart: Lucrezia Tavarnina

MacDonald: Mark-Joe Khalife

MacGregor: Thomas Lamanne





The final day of ISSOS brings together the four clans who take part in the ISSOS Highland Games; a day of healthy competition, good sportsmanship and a lot of clan spirit. The whole summer school takes part and the event is umpired skilfully by the Munro Clan.

Each clan was separated into divisions; Braveheart and Freedom. The two divisions all took part in a selection of mini games, the infamous Danish Longball and relay races. All clans worked tirelessly, pushing themselves to their athletic best and getting involved in all that was thrown at them.

After the final scores were tallied, all students attended the closing dinner to hear the announcement of the Clan Cup Winner. The Spirit Shield was also given out to the Clan who had expressed the greatest amount of sportsmanship and had provided lively chants at each clan event over the previous three weeks. Clan Cup winners were Stewart and Spirit Shield went to MacDonald.

**STEWART: 13,150** ★

**WALLACE: 11,750**

**MACDONALD: 11,700**

**MACGREGOR: 12,400**

# HIGHLAND GAMES

## Stewart win the cup





# The Clans





ISSOS   
*the experience of a lifetime*

# SHOW YOUR COLOUR



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**ISSOS Merchandise:**  
Hoodies, water bottles and  
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# ACADEMICS

## Creative Writing

Crucial to learning to write is understanding where writing comes from. For the Creative Writing class' three weeks at ISSOS, we started with how writing begins, its language and story. We extended this to crafting character, change and drama. Then, we supported these central building blocks with more holistic understandings of our creation of setting, the rhythm of writing, writing visually and balancing our instinct with the architecture of storytelling.

Writing is an act of believing in your own thoughts enough to commit them to a pen and paper, or to a word document, or a notes app, or to felt tip on the back of a hand, or anywhere, really, that can house your ideas as language. For three weeks, our classroom (also known as The Cult of Thomas Pink (no relation) was a home for our language and our ideas.

I am delighted to share with you three pieces to show off some of my class! I could have picked something from each class member but I felt these highlighted the variety of forms, styles and voices we had in the room (The Cult of Thomas Pink).

I hope you enjoy!

*Guy Woods, Creative Writing Teacher*

### Extract of Normality? By Stella Fech

Physics, an unfavorable subject. I sit down and class starts. A minute Passes, then 10, then 20. The buzzing room, the depressed and screen addicted physics teacher, Mr. J. The Chatter, no learning being done. The talking, chatter and buzz fades into one sound. To me there is only my pen and the worksheet in front of me. Omhs, the word for resistance is an electric Circuit, Symbol omega ( $\Omega$ ). I calculate it and write down my answer. But my omega symbol is a bit wonky so I tippex it out and try again. But now it's crooked. I try again and yet it still doesn't look like the one on my computer screen, four, five, six more times. Each time I crossed it out. I knew it was just a small mistake but sometimes I felt like the world was going to swallow me whole if I wasn't perfect. Then my tippex broke and leaked over my paper.

### Untitled poem by Axelle Rizk

It feels just like climbing up a hill,  
Noticing all the undeniable changes.  
Slowly adapting to the challenges  
While watching the memories spill.  
It all looks so scary  
A rare glimpse into the world of self-sufficiency.



### Extract of Phantasmagoria by Isabel Malobrodsky

I step in my chair like the tea brewing in my cup next to me, palm to cheek, head to hand, weight to holder. The room is empty of life, bed made, closet closed from view of mess, table barren of supplies. My eyes rest but my free hand with a pen colored blue, is left to bleed onto the oak paneled table. I feel like the ideal world has been created around me, feeling like a bowling ball, I fall like a feather through the wind that picks me up and sways me through the sky. I glide through the darkness that is creating an aerial view of the world I was once with below. Everything is seen from this excessive height, some things that are beautiful and others that should be left unknown. The poor man with a cut off foot that is rolling down the hill is looking in disbelief of the lost limb. He seems older, balding slightly from the top, the once brunette hair is highlighted with silver streaks. Slightly east the wind pulls me, into the view of the red faced tyrant in the old shop. This shop is crumbling everyday, the bricks barely in place, roof colliding in on itself. He sips the bitter coffee that has the aftertaste of dirt in delight. Red is escaping his view, so much so, that his smile appears, glistening under the stars reflecting back at me from the gold teeth as canines. The image passes by as the wind's direction shifts up swaying me higher above the ground where the air goes thinner. The once thin air that would suffocate me to death has no harm anymore; now above the passing seagulls that talk nonsense as they go, I get a feeling of loneliness and isolation, everyone below is separated from me. The screaming seagulls wake me from my trance, still speaking gibberish that sound like hymns, one seems to have screamed "priest".



## Youth Leadership



In Youth Leadership we explored intercultural differences and commonalities through shared experiences and privileges, and how to use them responsibly while staying attuned to oneself and others. By fostering a mindset capable of perceiving the bigger picture and embracing complexity, students intuitively embodied their group's spirit, inviting others to follow a clear action plan.

Students learned to introspect, manage emotions, empower strengths, and navigate vulnerabilities within themselves and the group. They explored the impact of some emotions on decision-making, group dynamics, and the forces influencing productivity. Guided by facilitators, students developed their roles as leaders, creating a safe and productive group environment.

All students jumped into this very different academic programme, taking part in team tasks and engaging in creative problem solving. All students worked very well together and grew in self-confidence and their individual leadership abilities.

After three weeks, students engaged in a variety of workshops designed to introduce different techniques to realise personal potential. They began to understand the growth mindset and we hope this is something they will continue to learn about and develop to become the leaders of the future.

*Astrid Provence & Laura Lupi,  
Youth Leadership Teachers*



## Final Debate Night

The Final Night Debate represents just a small portion of the dedication and exceptional achievements of all of the debate students. They arrived with different levels of experience but all made significant progress in their skills to deliver five minute speeches with just fifteen minutes of preparation. The generally high standard of debating made selecting students for the final night extremely difficult, but after a week-long tournament assessing speaking, teamwork and judging ability, the most consistent and confident were chosen for the final night debate.

All embraced the British Parliament debate format. The selected speakers: Angela, Pasha, Saruta, Savannah, Sekyiwaa, Sydney, Timotej and William showcased their skills in a final debate at St Andrew's historic Parliament Hall - the hosting site for the University's show debates. Students debated and judged a motion set from the perspective of a sports journalist who had discovered undeniable proof of all professional sports being scripted. Camilla Anna and Siren were also invited to judge the final alongside both class teachers as a result of the improvement and promise shown by both students.

All the debaters acquitted themselves excellently, and many other students contributed to a lively floor debate with the diverse perspectives that ISSOS brings together, ensuring this was a truly insightful discussion. Though the debate was well fought and closely contested, the victory went to Sydney and Savannah for their exceptional opposition to the motion.

*Rhea Abraham & Cameron Docherty, Debate Teachers*





# ELECTIVES

## Art

At ISSOS Summer School, the Art Elective served as a space for personal expression where students not only honed their artistic abilities but also cultivated life skills such as resilience, adaptability, and creative problem-solving.

During the 11 sessions, students delved into various creative processes including printmaking, relief plaster casting, ceramics, watercolour painting, and figurative drawing. As always, some of the students entered the art classroom declaring: "I can't draw!". It was wonderful to see those "I can't draw!" students embrace each activity only to discover their own potential in different creative processes.

My teaching approach aims to cultivate a supportive environment that encourages students to overcome their inhibitions and experiment with new creative techniques. Central to this approach is an emphasis on engaging with the world around us and maintaining a daily creative practice. Foraging walks allowed students to collect materials for projects and create their own inks, sparking discussions about the local environment and igniting their imagination as they transformed found objects into artworks.

A memory that will stay with me is when I asked students to do watercolour studies outside and they happily painted (without complaint) amidst the gentle Scottish drizzle. Their resilience and ability to find joy despite the weather exemplified their dedication to the creative process. By encouraging students to let go of self-imposed limitations, embrace experimentation, and immerse themselves in the artistic journey, I witnessed students grow and develop newfound confidence.

*Lilian Ptacek, Art Teacher*



### Award Winners



*Camilla Anna Gilardi*

*Yasmine Majdalani*

*Flaminia Casaregola*





## Film



### Award Winners



*Sydney Sundt, Vlad Nedelcu  
and Angela Vidova*



In our class, we strive to impart the fundamental skills of filmmaking, equipping our students with the knowledge necessary to grab any camera or smartphone and embark on the journey of creating fun and captivating films.

The course began by guiding students through the process of scriptwriting and film planning in the first week. The second week put theory into practice as they started production on their very own films. Divided into groups of five, they explored St. Andrews with complete creative freedom, allowing their visions to come to life. Our hands-off teaching approach empowered them to exercise full creative agency whilst still providing them with the necessary tools and support. In the third week, students gathered their footage and delved into the process of editing using professional editing software. This was the final stage of making their films.

Our ultimate aim was to cultivate a love for film and nurture each student's creativity. By providing them with essential skills and a platform for imaginative exploration, we aspire to inspire a lifelong journey of artistic expression. As well as provide them with skills that are transferable to all aspects of life.

A standout moment from this session occurred the day before production, when students were divided into writers and camera crews. Their dedication to perfecting scripts and enthusiasm during set rehearsals was truly a joy to witness. They were completely immersed in the collaborative and creative process and time seemed to fly by. They could not wait to get started on production.

*Sean Langdon & Josefa Celestin,  
Film Teachers*

## Theatre



### ISSOS SUMMER SCHOOL THEATRE GROUP PREPARES FOR SEVENTEEN.

The first ISSOS Summer School Theatre Group worked relentlessly for their upcoming production of *Seventeen*. The play, by Matthew Whittet, is a coming-of-age story about a group of teenagers in a small town.

In addition to these traditional theatre practices, the group has also been working on improvisation. Improvisation is a technique that allows actors to create scenes and dialogue in the moment, without a script. This can be a challenging but rewarding process, as it requires actors to be quick-thinking and creative. This helped our actors a lot with the fast paced nature of Matthew's writing.

The play *Seventeen* explores the themes of coming of age, friendship, and loss. It follows the story of a group of teenagers in a small town who are all dealing with the challenges of growing up.

The play explores the different ways that teenagers cope with change, both positive and negative. Some of the characters are dealing with the loss of a loved one, while others are struggling with their sexuality or their identity. The play shows how these teenagers support each other through difficult times and how they learn to grow and change together.

The actors dug in and worked extremely hard in supporting each other in this play that resonated with students and teachers alike with the ending of the first session. The group has a bright future ahead of them and was very well received by all who attended.

### Award Winners



*Savannah Samford and Rachel MuYang Li*

*Joseph Vaiana, Theatre Teacher*



# Tennis Review



Tennis is always a popular choice at ISSOS and gives students the chance to work with our professional tennis coaches to learn new skills and develop their love for the game.

Initially, all of the students played together in order for the coaches to observe and decipher the different ability levels. Thereafter, beginner, intermediate and advanced groups were established, although there was some scope for movement between groups for anyone who showed strong improvement.

The primary focus of the sessions was to work on students' skills, but the coaches were able to employ a game-based approach more often than not.

During the final few sessions, students had the opportunity to showcase their improvements through an outstanding two-day tournament. The coaches elected a student from each group to receive the tennis award based on their commitment, desire to improve, positive attitude and ability.

Special thanks must be given to all the Tennis coaches who worked tirelessly to keep the students engaged and inspired.

*Nick Rosenzweig, Lead Tennis Coach*

## Award Winners



*Ereta Neiman, Yassin Amin  
and Asia Mazzetti di Pietralata*



# Golf Review

Our golf students spent their afternoons on the world class facilities at the Duke's Course in St Andrews and benefited from 3 weeks of intensive tuition.

Regardless of their prior experience or ability, students have taken advantage of the excellent facilities and instruction. Under our guidance, the students have participated in activities like driving range practice, Par 3 loops, and mini tournament-style competitions on the full 18-hole Championship Duke's Course.

Feedback has been extremely positive from the professionals and students alike. We have been delighted with the progression of both the beginners and advanced groups. We would like to highlight the positive attitudes of the students and their eagerness to improve their golfing skills.

Individual awards for student merit and improvement were selected by the club professionals and presented at Creative Night. It has been an absolute pleasure to coach the golf students at ISSOS this summer, we cannot wait to do it all again next year and see some returning students.

## Award Winners



*Pranav Prakash  
Ingo Solomon  
Mohamad-Matteo Barakat*

*Graham Minto & Lewis Johnson,  
Lead Golf Coaches*



# A Stepping Stone to University



*"I believe that by attending this workshop, it has given me an advantage over other candidates, because of the excellent advice we received from the university applications expert. All in all, ISSOS does not only improve you as a student, but also a person, by broadening our mental horizons."*

**Former Student**

Every summer we have students who are interested in applying to some of the world's top universities and this year has been no exception. ISSOS is proud to have amongst its staff members, a number of graduates from the UK's and USA's top ten universities and a number from universities around the world who are happy to share their experiences and memories with interested students.

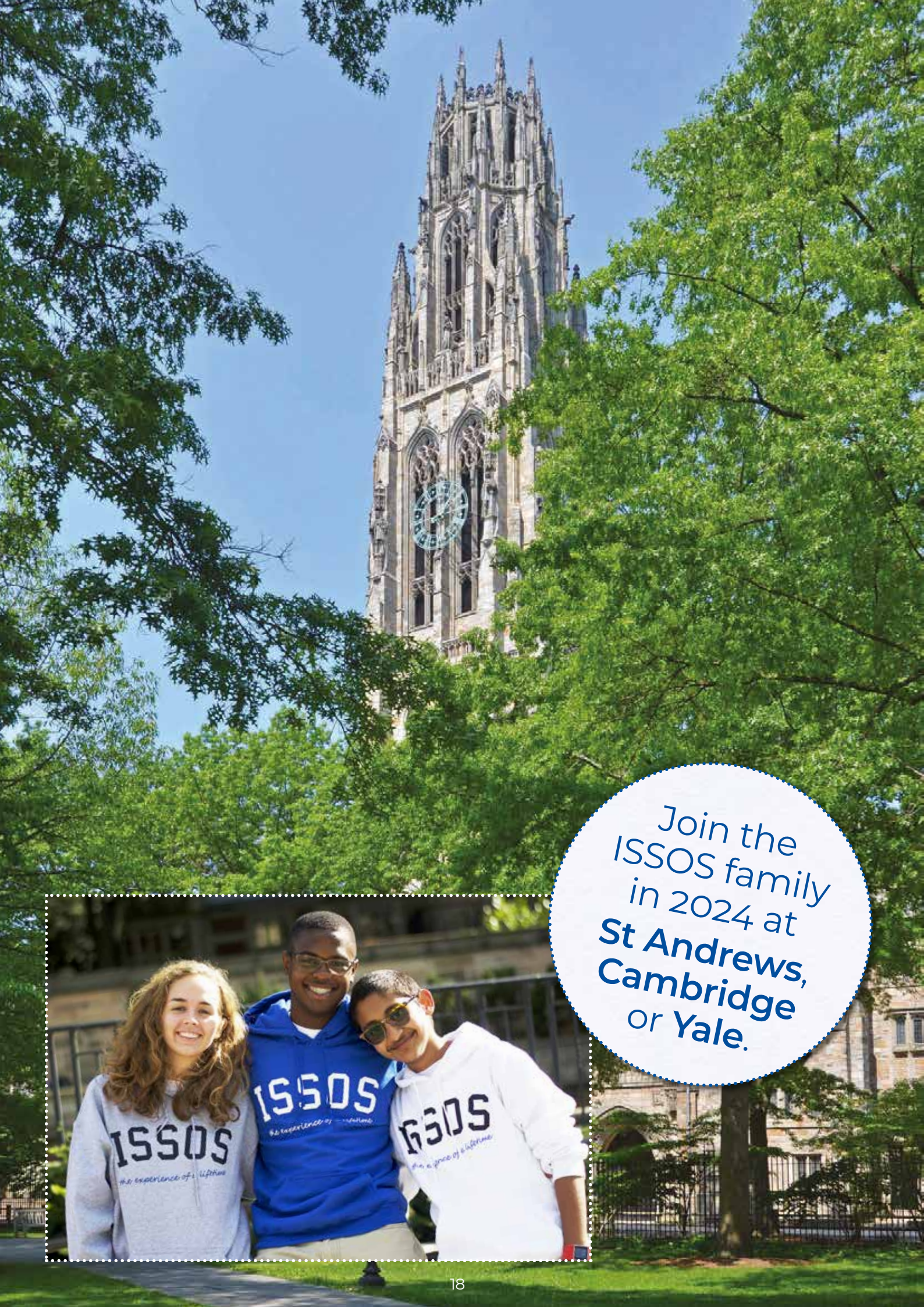
Many students attending ISSOS have started to think about what university they may wish to attend and throughout the year, we receive emails and phone calls to ask our advice on which university to apply to for specific subjects or the entry requirements for some universities. With this in mind we decided to offer a university admissions workshop to answer any questions students may have and talk them through writing a personal statement, applying to UK, European or US based universities and what admissions departments are looking for.

The workshop was delivered by David Allen, Managing Director of Global College Counselors, with over 20 years experience in advising students and working with some of the best schools and universities in the world.

Although ISSOS is a Summer Programme, we do not believe that our responsibility to students ends when the summer ends. We are dedicated to assisting students who wish to apply to a Scottish or UK based university or who wish to interview at a British Boarding school. We endeavour to assist our students in any way we can.







Join the  
ISSOS family  
in 2024 at  
**St Andrews,  
Cambridge  
or Yale.**





## St Andrews

The Royal Burgh of St Andrews is the home of golf and the oldest seat of learning in Scotland. The town is steeped in history, tradition and culture and the golden beaches of this idyllic coastal location provide not only a unique and breathtaking back drop but also a stimulating, exciting and most importantly, safe environment for students to spend their summer.

**Dates:**

**Session 1:** 30th June – 21st July 2024

**Session 2:** 24th July – 14th August 2024

**Academics:** English Language, Debate, Study Skills, IB Extended Essay, Youth Leadership, Creative Writing.

**Electives:** Golf, Tennis, Theatre, Film, Art.



## Yale



Yale provides a unique opportunity for students to spend their summer in one of the USA's top Ivy League universities. Founded in 1701 and famed for its gothic style campus, Yale is deemed to be the most beautiful university campus in the US and has an impressive list of alumni. Students will enjoy the centrally located campus, with access to cafés and shops while being surrounded by the amazing architecture of Yale in this safe campus that will provide students with a summer experience they will never forget.

**Dates:** 14th July – 4th August 2024

**Academics:** English Language, Debate, Study Skills, Business and Entrepreneurship, Creative Writing.

**Electives:** Outdoor Leadership, Tennis, Theatre, Film, Photography.

The University of Cambridge, founded in 1284, is one of the most famous and highly regarded universities in the world. Cambridge alumni include some of the world's most notable scholars including, Sir Isaac Newton and Charles Darwin.

While staying in one of Cambridge's oldest university colleges, students will experience the atmosphere of a small university town, with glorious architecture, cafés, museums and theatres, which dominate this small, picturesque and above all safe town.

**Dates:** 10th July – 31st July 2024

**Academics:** English Language, Debate, Study Skills, Business and Entrepreneurship, Journalism.

**Electives:** Outdoor Leadership, Tennis, Theatre, Photography.

## Cambridge







# Let's stay in touch!

Search 'ISSOS' on:



St Andrews Session 1  
2 July – 23 July 2023

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