

THE

ISSOS TIMES

St Andrews Session 2

24 July — 14 August 2022

the experience of a lifetime™



MacGregor

win the Cup!

News & Events

See inside for all winners and reviews

Welcome back!

Returning staff & students

Welcome from the Programme Director



It has been my pleasure to be the Programme Director at ISSOS St Andrews this summer and work with an exceptional team of counselors and teachers who brought the ISSOS experience to life in St Andrews after two summer of not running in person.

This summer was always going to be a very significant summer for ISSOS as a company, running in person for the first time in 2 years, it is safe to say that every day and moment, student and staff member was appreciated and celebrated more than ever before.

I have the best job in the world, during the year I am the CEO of ISSOS and am able to speak to parents and students all year round and lead an incredible head office team who work all year to make sure that everything ISSOS delivers students and staff 'The Experience of a Lifetime' then in the summer I am able to take on the role as Programme Director and spend time with the phenomenal staff and students who make ISSOS come alive.

I have been supported by a incredible senior management team this summer with Katie Hart as Programme Assistant, Cole Dean and Natalie Scobie as our Head Counselors leading a team of 14

exceptional counselors. I cannot thank these three enough for their dedication, leadership and constant enthusiasm and for making me laugh every day.

Katie, Natalie, Cole and I would like to thank the ISSOS, St Andrews staff team who choose to give up their summer to teach students in subjects they are passionate about and the counselors who choose to spend their summer making sure each student is safe and cared for while at the same time having fun and engaging in all the activities and trips ISSOS has to offer. ISSOS St Andrews team – you have been phenomenal.

We know that the ISSOS experience is something that lasts beyond the three weeks and that both students and staff have made lasting friendships that span the world. We hope that everyone who was part of ISSOS this summer leaves realising we are all connected and that everyone has the power to make a positive

difference in the world. Hopefully through the friendships made this summer and the social understanding that ISSOS fosters, everyone will remember this summer as one that was full of friendships, laughter and new experiences. I hope to see lots of returning students back next summer in St Andrews, Cambridge or Yale. Thank you for choosing ISSOS and allowing us to spend 3 weeks with you all – it really was 'The Experience of a Lifetime'.

*Jen Munro, Programme Director
and ISSOS Founder*

"I have been supported by a incredible senior management team this summer... leading a team of 14 exceptional counselors."



Our Story

**ISSOS was started with
one clear mission:**

**To create a safe place for
people to learn and grow**

In 2005, ISSOS was established by Jen Munro, a St Andrews University Graduate, who after working as a summer camp counselor in the USA, realised she wanted to provide students from all over the world, with a balanced summer programme.

St Andrews was the obvious choice for the first summer school due to its safe location and historical setting. The first session of ISSOS took place in 2006, with 50 students. In 2011, with growing demand, ISSOS Cambridge was launched. 2016 saw the launch of the third summer school at the prestigious Yale University in the USA. Students have always been at the heart of everything ISSOS does and we have listened to feedback from students

and parents to develop all aspects of the company, fast becoming recognised as one of the top International summer schools.

ISSOS has grown significantly since 2005, attracting students from over 80 nationalities and catering to over 600 students. Every year, students and staff talk of ISSOS as being a family, and that's what we're looking to develop and maintain: an international family where friendships span the world.

ISSOS is a values-led company and has a core set of values that run through everything we do. One of our most important assets is our people and we



*"We work together, we
play together, we live
and grow together,
we are the ISSOS
International Family."*

Jen Munro, Founder

endeavour to find the best people to work with us every year. As we grow, we are committed to offering a quality product and the highest level of service. It is imperative that whilst doing this, we have fun, making sure everyone associated with ISSOS, has The Experience of a Lifetime.

We  ISSOS!



*"The reason I love ISSOS is
that it gives us the space
to be intellectually and
academically challenged
but also the opportunity to
simply be a teenager, have
a fun summer and let your
hair down."*

Anna

*"ISSOS is a great opportunity to get
away from home and still have people
around you that you can trust and
have a great time with. It builds a
new small family between different
the students, the teachers and the
counselors, you never get bored here
and you have lots of fun!"*

Dania



*"What I really liked at ISSOS is the
freedom that you have. We feel
safe and free at the same time.
The people here are amazing too,
they always cheer you on and
nobody is left out. I made lots of
friends and good memories."*

Sara

*"I love the routine at ISSOS! You get
to live the full college experience
and the counselors and teachers
are amazing and really nice. It
really is the experience of a lifetime
and you get the chance to meet
a lot of new people from all over
the world!"*

Luisa



NEWS

Variety Show



The Variety Show is always a highlight of the ISSOS calendar, with students and staff relishing the opportunity to show off their many talents!

Johanna opened the show with a beautiful performance on the piano, followed by 'Ray's Baes' singing *A Million Dreams*. Gilberto wowed us with his lip sync to *Before He Cheats* before Mango showed off her incredible hula hoop skills! The Skye boys had us entertained with their performance of *Tequila*, and we were all speechless while Sara played a piano medley. Aya, Nour, Steph, Noah, Ray, Matthew, Sasha, Karl, Karl, Mark and Alex performed Coldplay's *A Sky Full of Stars* before Izumi sang *Part of Your World*. Marily, Malina, Narod, Andrea, Alexis, Hyppolite and Lander had us all dancing with their ABBA inspired routine, before Natalie stepped in at the last minute to

perform *Blank Space* with Gilberto. Finally, Louisa, Hugh and Vincent sang and played the guitar, and Quentin blew us away with his original rap.

We couldn't let students have ALL of the fun so the counselors also showed us their best lip syncing skills to compete for clan points. Stewart were up first with their impressive Beyonce medley, followed by Wallace performing Justin Bieber's *Baby*. MacGregor stole our hearts with their version of *You Belong With Me* but it was MacDonald who stole the show (and the most clan points) with their amazing lip sync to *Stick to the Status Quo*. English teacher Callie showed off her aerial hoop skills, and we closed the show with counselor Rob singing *Don't Think Twice, It's Alright*.

Katie Hart, Programme Assistant



Fashion Show

As counselors, we are the first to wake our students when the clock strikes 7:30am and are equally keen on giving a goodnight hug at 11:00pm. To most students at ISSOS, counselors are a familiar face in the form of an older sibling, mother/father and best friend all in one. And yet, at the Counselor Fashion Show, we are barely recognizable as any of the above.

This summer, our students witnessed a special performance from fourteen Hollywood stars. Rob and his Shetland boys opened the show as Snow-White and the Seven Dwarves, followed by Ayra as the Weeknd. The Kardashian/Jenner family featured more than once, with Matthew as Kim, Abdu as Kylie and Finlay as the matriarch Kris Jenner. There were some famous faces from the movies including Dave the Minion (Amie), Willy Wonka (Louise), Velma from Scooby Doo (Ben) and Stacey and Clyde as the Mean Girls. In terms of musicians, we had Sophie as Katy Perry, Kieran as Harry Styles, Ray as Bruno Mars and, closing the show, Erin as Pitbull.

Our teachers also got involved, dressing counselors based on their favourite music videos. There were Disney routines including *We Don't Talk About Bruno* and an *Aladdin* medley. We then had a *Stranger Things* inspired routine to Kate Bush's *Running Up That Hill*, followed by *Old Town Road*.

Free of any inhibitions, we left our uniforms aside, dug deep into the dress-up bin and walked across the stage as if we truly were as famous as the stars themselves. Counselor Fashion Show is amongst one of the evening programs when we are all reminded that you can be anyone you want to be at ISSOS.

Ray Atibhai, Teviot Counselor

Returning Student to Staff Team Member!

PROFILES

How many years, and at which campuses were you a student?

I found out about ISSOS when I was fourteen and went to the St. Andrews campus for the second session in 2017.

What made you want to join us as part of our staff team?

My experience as a student at ISSOS was a product of the hard work and dedication that the staff brought to the program every single day, paired with how welcoming they were was the reason why I never wanted to leave - and why I knew I wanted to return as a staff member. My counselors and teachers had a lasting impact on me as a person and being able to give that back to other students was a goal of mine since the day I left ISSOS in 2017.

What did you enjoy most about working for us this summer?

Joining the community of a summer school that celebrates diversity and connects students from all over the world is incredibly special. I loved connecting with the girls that I cared for, watching them grow closer and become more confident in all that they did. I also had the privilege of learning from the staff as well. Despite the fact that we came from different backgrounds, we shared the same goal; to bond our students and contribute to a space that values inclusion and kindness.

What would you say to anyone (students or staff!) considering coming to ISSOS to help make them less nervous?

One of the best parts about working as a staff member at ISSOS was being able to understand the difficulties of a student. Adjusting to an environment where you are surrounded by strangers from all over the world, many of whom may not speak the same language, is anything but easy. But both the novelty of the experience and the distance from home were key in allowing me to meet new people and grow as an individual. With every passing day, St. Andrews began to feel more like home.

Ragy Atibhai



Returning Staff



How many summers have you worked at ISSOS and in which roles?

This was my second year and fourth session at ISSOS.

Why do you like working at ISSOS?

The people! Everyone is fun and funny and smart and all the things you'd want in friends. Plus the classes are all creative and led by amazing teachers.

What is your favourite ISSOS memory?

Too many to count! I love the beach bonfire nights and have to say Clan Calling is always an evening to remember.

If you were a student, which campus, academic and elective would you choose?

I would pick St. Andrews for sure and I'd take Film and Creative Writing. The creative nights where we get to watch the amazing work of all of the talented kids is beyond incredible.

What is your day-to-day job outside of ISSOS?

I am Fine Arts/Gifted and Talented/World Languages Coordinator for the largest school district in Idaho. Kind of a lot of areas!

Jenny Mundy Castle

CLAN NEWS

Spirit Shield Winners Wallace



Individual Spirit Awards



Wallace: Olivia Nollen

MacGregor: Guglielmo Bardoni

Stewart: Prisca Baboin

MacDonald: Stephanie Al Zantari

One of the many unique aspects of ISSOS is our Clans. Staying true to our Scottish roots ISSOS invites students into one of four clans; MacDonald, MacGregor, Wallace or Stewart. This is done at the Clan Calling, on one of the first evenings at ISSOS. Once assigned to a clan, students remain as part of that clan for their time at ISSOS, even when they return the following year, they will always be in the same clan as will their brothers or sisters if they too, come to ISSOS.

The clans are an integral and very important part of the ISSOS experience, they exist to promote good sportsmanship, communication, healthy competition and help to bond students from all different nationalities and ages as well as build confidence.

Clans compete over the three weeks in a variety of competitions including; Danish Long Ball, Mini Olympics, Clan Ball, Dodge Ball, Sandcastle Building and many more activities, in order to gain points for their Clan.

The Munro clan – the impartial clan made up of the teachers, head counselors and Programme Director, oversee all the events, ensuring the games are played fairly. Clan events culminate in the final days of ISSOS with the Highland Games where one clan wins the coveted Clan Cup.



The final day of ISSOS brings together the four clans who take part in the ISSOS Highland Games; a day of healthy competition, good sportsmanship and a lot of clan spirit. The whole summer school takes part and the event is umpired skilfully by the Munro Clan.

Each clan was separated into divisions; Braveheart, Freedom, Highland and Nessie. The four divisions all took part in a selection of mini games, the infamous Danish Longball and relay races. All clans worked tirelessly, pushing themselves to their athletic best and getting involved in all that was thrown at them.

After the final scores were tallied, all students attended the closing dinner to hear the announcement of the Clan Cup Winner. The Spirit Shield was also given out to the Clan who had expressed the greatest amount of sportsmanship and had provided lively chants at each clan event over the previous three weeks. Clan Cup winners were MacGregor and Spirit Shield went to Wallace.

HIGHLAND GAMES

MACGREGOR:

12,100

WALLACE: 11,665

MACDONALD: 9,805

STEWART: 8,575



**MacGregor
win the cup!**



The Clans



ISSOS 
the experience of a lifetime

SHOW YOUR COLOUR



CLAN HOODIES

Get yours **NOW!**
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ISSOS Merchandise:
Hoodies, water bottles and
more, available online





ACADEMICS

Creative Writing



Crucial to learning to write is understanding where writing comes from. For creative writing at ISSOS, we started with how writing begins, its language and story. We extended this to crafting character, change and drama. Then, we supported these central building blocks with our creation of setting, the rhythm of writing, and balancing our instinct with the architecture of storytelling.

Writing is an act of believing in your own thoughts enough to commit them to paper that can house your ideas as language. Having that belief is one of the biggest challenges of a writer. Fortunately, I was given a class of 18 capable and compassionate writers.

We drew inspiration from a range of writers and within the classroom we fostered a respectful atmosphere, no one was to feel pressured to share their work. The idea was that we write because we want to. Only in writing for ourselves will we grow and find joy in the act of writing.

I am delighted to share with you three pieces from my class! I could have picked something from each class member but I felt these highlighted the variety of forms, styles and voices we had in the room. I hope you enjoy!

Guy Woods, Creative Writing Teacher

(Extract of) **Violette** by Zelia Lerch

"Have an *incredible* night!" I call as the front door swings shut behind the last customer. The clock on the wall inches closer and closer to 8:00pm, and my heart jumps. I don't really know what I'm hoping for. It was just a suggestion – a comment made offhandedly during a class-wide French II conversation.

To distract myself from my own mental countdown, I focus on the motion of cleaning: the damp cloth gliding across the freezers and the sound of the fresh toppings falling over the old while I restock. I try my hardest not to stare down every person that passes the store front window. She had responded to my *je travaille dans un magasin de crème glacée* with *je veux te rendre visite au travail*, swinging her purple converse-clad feet from atop my desk.

Thirty minutes to closing. I really have no reason to believe it was anything more than what constituted our participation points in the class, other than pure desperation on my behalf. I'm also not sure what it says about me to furtively hope for her entrance, considering I have a girlfriend on a technicality. But my god, how incredible would it be for her to want to come see me, to miss out on the community camaraderie at the stadium, to join my vanilla-scented bubble in this corner of Main Street?

It's not like Darla takes the initiative to come see me anyways, although to be fair I've never particularly desired to see her more than I have to. The past three months have swelled with nightly phone calls in which I am told that I'm "the one" and treat her how she "deserves to be treated." Recently I've found myself letting these calls slip to voicemail, after which I have to lie on my back in bed and allow my guilt to pour from my chest, drip onto the carpet from the comforter and seep into the floor.

(Extract of) **Sabrina** by Zhameli Aitugan

I don't really remember where exactly I met her but, my brain forced me to think it was in Mrs Susana's backyard, I don't know why. Mrs. Susana is Sabrina's godmother, what happened to her real mother I never found out.

My favourite colour is blue.

Sabrina was a blue haired girl, everybody knew her, she was so bright and recognisable and and was just so unforgettable, I think I'll never forget her, I think she will be stuck in my head forever.

I can still remember her loud laugh, her three pairs of earrings, that she used to change every free day, her freckles, her dimples, her down turned smile, her cracking voice, her angry face, the

How would I describe Sabrina as a feeling? Like you know that feeling when you hide in some corner because you are scared, so yeah, Sabrina was at the same time the warmest corner, but also the fear which I tried to hide from.

Tears by Ema Cruceanu

The form you see and what you feel
never it differs
Loved or alone you see
Therapeutic they say considers

Yet an old tale says it is forms from
a purposeless soul

"Good cry"
Emotional

"Good cry"
Reflex

"Good cry"
Basal

All yet seem like realisation
But emotions consider it a purity
and window of which you see
Inside or Out

Others know how it feels

The inner can only relate and be
Alone
tears

Happy
TEARS

Surprised
Tears?

Cold wind forms your observer
Interestingly your only compassion,
physical pain, or attachment to go
further

Youth Leadership



The Youth Leadership class experienced many stand-out moments in the short three weeks we had the pleasure of working and learning together. The team got to know one another through team-building activities that involved learning one another's names along with other fun facts about each individual. While this took a while, it helped create and foster a rapport that remained with the group throughout the full three weeks.

One of the first team-building activities that challenged the students to unlock their leadership potential was in undertaking a heart-pounding adventure involving crossing a grass "river" full of crocodiles using only planks and milk crates. While the "river" was imaginary, the teams learned a great deal about working

together and the meaning of leadership during this fun learning experience. This particular group of students displayed an aptitude for working together in challenging situations that suggests they will all take what they learned into their lives at home.

The next two weeks involved students discovering the fundamentals of leadership styles, diving into styles that suit them based on their own unique personality types, tools and tips for active listening, engaging in actively pushing themselves out of their comfort zones so that they can become and continue to foster the best versions of who they are, both as people and leaders. The students were afforded myriad opportunities to lead others, both individually and in teams.

In doing so, they led classes, designed and implemented their own teambuilding activities, and engaged in presentations.

The session on public speaking was a highlight for the students and guest judge, who helped coach and guide them with regards to voice, posture and presence. All students were able to speak on various topics, argumentative to informative, with real presence, grace, and ease. Though many confided that this was their first time public speaking, all were able to command the audience with wit, humour, and authority.

*Jenny Mundy Castle,
Youth Leadership Teacher*

Final Debate Night



The Final Night debate represents just a small portion of the dedication and exceptional achievements of all of the debate students. They arrived with very different levels of experience but all made significant progress in their skills to deliver five minute speeches with just fifteen minutes of preparation. The generally high standard of debating made selecting students for the final night extremely difficult, but after a week-long tournament assessing speaking, teamwork and judging ability, the most consistent and confident were chosen for the final night debate.

The speakers were Alexis, Jibran, Gilberto, Damian, Prisca, Mariam, Natalie and David. Nash, Olivia, Yasmina, Steph, Aeronwy, Andrea, Francesco, and William, led by Narod as the Chair. Special mention to Mango who served in the ceremonial role of Serjeant at Arms. The debate was held in the historic Lower Parliament Hall, with students debating and judging the motion 'This House Believes That Social Media Sites Should Filter Out Fake News'.

All the debaters acquitted themselves excellently, and many other students contributed to a lively floor debate with the diverse perspectives that ISSOS brings together, ensuring this was a truly insightful discussion. Though the debate was well fought and closely contested, Narod and her panel awarded the victory to Natalie and David. Congratulations to all involved!

Katie Hart, Programme Assistant

ELECTIVES

Art

ISSOS Art, what an experience! This summer, together with my wonderful students, we undertook the task of exploring as many topics, materials and periods within art history as we could within the three weeks.

It was incredibly important to me that the students were able to engage with themes and ideas they may never have interacted with before, in other curriculum's at their age. Coming from a fine art background I shared my passion for British art history and we experimented with mediums such as sculpture, expressionist painting, clay, print, collage and so on.

In one lesson we explored the history of camera-less photography, its origins in science and botany, as well as considering ancient puppetry, shadow storytelling and Plato's allegory of the cave, creating our own work in response to these discussions. In each lesson, the subject matter would change into something new, making this an exciting and fast paced class.

Many students found the pace of learning a little intimidating at first, however those very same students expressed at the end how rewarding it felt and what they were going to take away and carry on with. Everyone in the classroom found a way to tap into their own creativity, together we curated an exhibition of all the work created.

My favourite moment of the session was watching the students show their peers and other teachers the work, taking great pride in explaining how it came to be. It was a pleasure to take part in this very important part of a young person's creative and emotional development.

Molly Norman Lynch, Art Teacher

Award Winners

Zelia Lerch, Sara Guennoun and Ilgin Tugril



Theatre



Award Winners



*Muhammed Iman Nashriq
Mohd Zulwi, Luisa Segovia
and Julie Vosicka*



Over the course of three weeks, the students attended four weekly three-hour-long improvisation workshops which introduced them to improv theatre and taught them many new performance skills and techniques. All of this was to prepare them for working towards their goal of creating a play entirely from scratch to perform in front of the whole summer school.

The students collectively decided on the story they wanted to tell for their final performance. It focussed on a famous social media star at the height of her career who appeared to have it all; millions of people wanted to be like her, but behind the scenes things were not as they appeared.

This work all culminated in their 20-minute performance during Creative Night. Through improvisations

the students had devised a definite storyline and specific scenes, and they performed these in front of the whole school. The students gave a fantastic performance, with many students and staff praising the cohesiveness of the whole piece.

Despite some initial anxieties around performing in front of such a large audience, the students channelled all their energy into the performance and confidently showed off all their newly gained skills. Many of the students developed a passion for improv theatre during their time at ISSOS and are determined to continue acting when they return home.

*Tom Van Den Hurk,
Theatre Teacher*



Film



Award Winners



Andrea Veneziani, Alysia Fielding & Jule Martin

The film elective at ISSOS is not only about filmmaking. We focus on team-building, collaboration, communication, brainstorming and public speaking; all transferable skills which can be useful to our young filmmakers whatever paths they choose in life.

We concentrate in particular on the process of collaborative creativity, coming up with concepts as a group, learning to listen and build upon other people's ideas, and presenting those ideas to an audience.

The second week is all about pre-production and filming: after scripting and storyboarding the real fun begins; our filmmakers are let loose in St Andrews where they move from location to location shooting the scenes of their film and ticking off their shot lists and storyboards as they go.

The final week is dedicated to post-production, where lots of the magic happens. The groups start to review their footage, re-film bits where necessary and learn how to use various bits of software to edit their films.

The film process would not be complete however without sharing our work with an audience and so on creative night, Theatre and Film students come together to show their work to the rest of ISSOS.

This is a profoundly emotional moment, so many students were delighted to see their films on the big screen and hear the reactions of their peers after all their hard work. There are speeches and awards, but it's safe to say that producing a film with people they didn't know three weeks ago, makes each and every one of our students a winner!

Tommy Sheridan, Film Teacher

Tennis Review

Tennis is always a popular choice at ISSOS and gives students the chance to work with our professional tennis coaches to learn new skills and develop their love for the game.

Initially, all of the students played together in order for the coaches to observe and decipher the different ability levels. Thereafter, beginner, intermediate and advanced groups were established, although there was some scope for movement between groups for anyone who showed strong improvement.

The primary focus of the sessions was to work on students' skills, but the coaches were able to employ a games-based approach more often than not.

During the final few sessions, students had the opportunity to showcase their improvements through an outstanding two-day tournament. The coaches elected a student from each group to receive the tennis award based on their commitment, desire to improve, positive attitude and ability.

Special thanks must be given to our Tennis coaches who worked tirelessly to keep the students engaged and inspired.

Katie Hart, Programme Assistant



Award Winners



*Makram Chapra, William LeClerc
and Francesco Veneziani*



Golf Review

Our golf students spent their afternoons on the world class facilities at the Duke's Course in St Andrews and benefited from 3 weeks of intensive tuition from the professionals there.

Regardless of their prior experience or ability, students have taken advantage of the excellent facilities and instruction. Under the expertise and guidance of club professionals Ayden and Tom, the students have participated in activities like driving range practice, Par 3 loops, and mini tournament-style competitions on the full 18-hole Championship Duke's Course.

Feedback has been extremely positive from the professionals and students alike. The teaching professionals have been delighted with the progression of both the beginners and advanced groups. The students have also been praised on their positive attitudes and eagerness to improve their golfing skills.

Furthermore, due to the high ability level displayed by the advanced group, a few students were able to play the Historic Old Course during the session. Individual awards for student merit and improvement were selected by the club professionals and presented at Creative Night, but it's clear to see that the golf sessions at The Dukes Golf Course have been an undoubted success for everyone involved.

Award Winners



Felix Schubert, Haven Beches and Victor Yadegarovijam

Katie Hart, Programme Assistant

A Stepping Stone to University



"I believe that by attending this workshop, it has given me an advantage over other candidates, because of the excellent advice we received from the university applications expert. All in all, ISSOS does not only improve you as a student, but also a person, by broadening our mental horizons."

Former Student

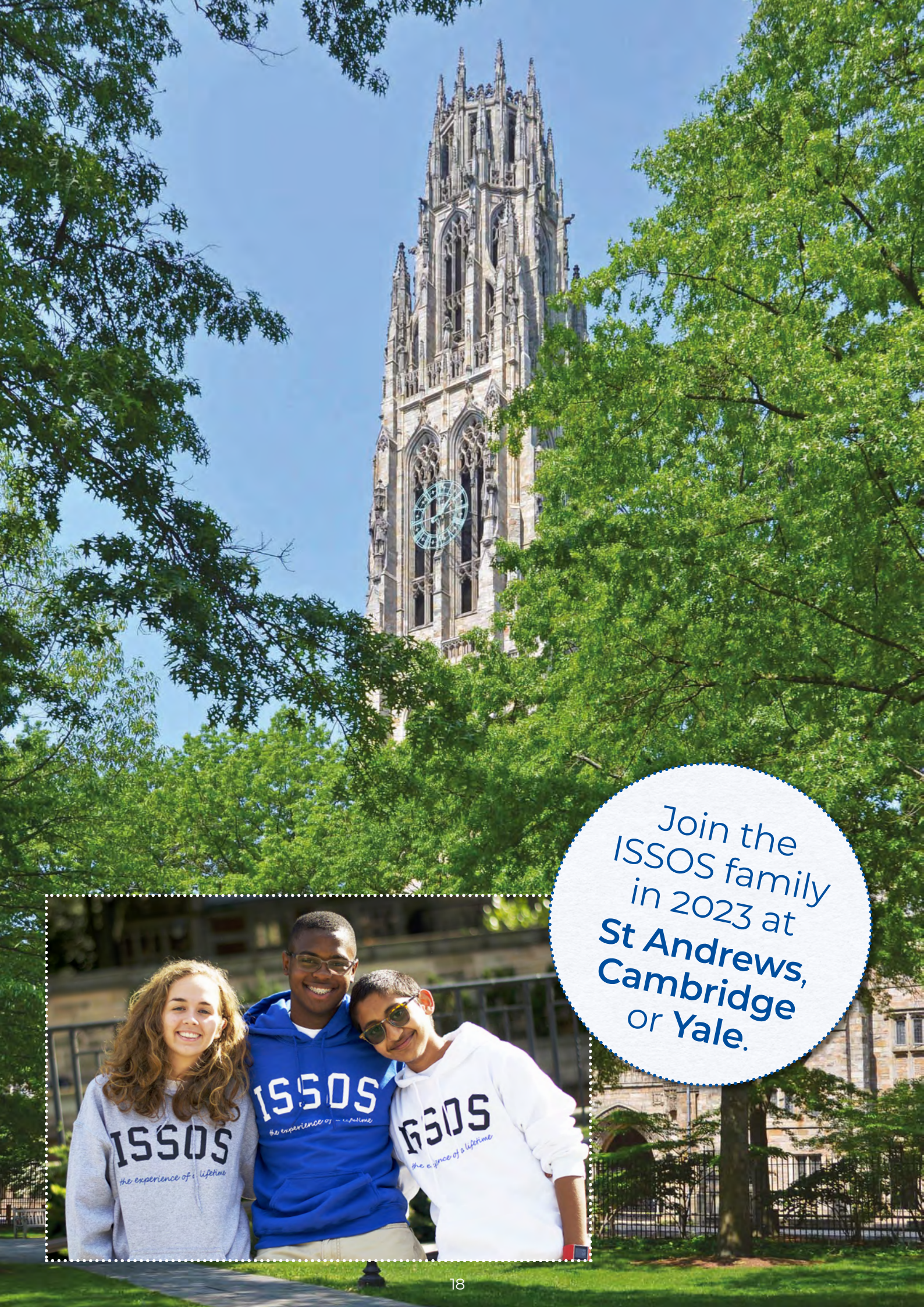
Every summer we have students who are interested in applying to some of the world's top universities and this year has been no exception. ISSOS is proud to have amongst its staff members, a number of graduates from the UK and USA's top ten universities and a number from universities around the world who are happy to share their experiences and memories with interested students.

Many students attending ISSOS have started to think about what university they may wish to attend and throughout the year, we receive emails and phone calls to ask our advice on which university to apply to for specific subjects or the entry requirements for some universities. With this in mind we decided to offer a university admissions workshop to answer any questions students may have and talk them through writing a personal statement, applying to UK, European or US based universities and what admissions departments are looking for.

The workshop was delivered by David Allen, Managing Director of Global College Counselors, with over 20 years experience in advising students and working with some of the best schools and universities in the world.

Although ISSOS is a summer Programme, we do not believe that our responsibility to students ends when the summer ends. We are dedicated to assisting students who wish to apply to a Scottish or UK based university or who wish to interview at a British Boarding school. We endeavour to assist our students in any way we can.





Join the
ISSOS family
in 2023 at
**St Andrews,
Cambridge
or Yale.**

OUR CAMPUSES

St Andrews

The Royal Burgh of St Andrews is the home of golf and the oldest seat of learning in Scotland. The town is steeped in history, tradition and culture and the golden beaches of this idyllic coastal location provide not only a unique and breathtaking back drop but also a stimulating, exciting and most importantly, safe environment for students to spend their summer.

Dates:

Session 1: 2 July – 23 July 2023

Session 2: 26 July – 16 August 2023

Academics: English Language, Debate, Study Skills, IB Extended Essay, Youth Leadership, Creative Writing.

Electives: Golf, Tennis, Theatre, Film, Art.



Yale



Yale provides a unique opportunity for students to spend their summer in one of the USA's top Ivy League universities. Founded in 1701 and famed for its gothic style campus, Yale is deemed to be the most beautiful university campus in the US and has an impressive list of alumni. Students will enjoy the centrally located campus, with access to cafés and shops while being surrounded by the amazing architecture of Yale in this safe campus that will provide students with a summer experience they will never forget.

Dates: 16 July – 6 August 2023

Academics: English Language, Debate, Study Skills, Business and Entrepreneurship, Creative Writing.

Electives: Outdoor Leadership, Tennis, Theatre, Film, Photography.

The University of Cambridge, founded in 1284, is one of the most famous and highly regarded universities in the world. Cambridge alumni include some of the world's most notable scholars including, Sir Isaac Newton and Charles Darwin.

While staying in one of Cambridge's oldest university colleges, students will experience the atmosphere of a small university town, with glorious architecture, cafés, museums and theatres, which dominate this small, picturesque and above all safe town.

Dates: 12 July – 2 August 2023

Academics: English Language, Debate, Study Skills, Business and Entrepreneurship, Journalism.

Electives: Outdoor Leadership, Tennis, Theatre, Photography.

Cambridge





Let's stay in touch!

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St Andrews Session 2
26 July – 16 August 2023

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